

GODIVA II. CALLING II.

Stage 1 Submission Guidance: Godiva Calling Online Music Applications





OVERVIEW

All artists applying for Godiva Calling must submit two track submissions as part of their application. Submissions must include audio or video examples of your music to allow the shortlisting panel to assess your suitability for the finals.

Music entries should reflect your current performance style and although live recordings are preferred, studio or track recordings are also accepted.

Please ensure:

- Audio is clear and audible.
- Each submitted track is a maximum of 6 minutes in length.
- Exception: DJ and Dance category submissions may be up to 10 minutes maximum.

WHAT YOU CAN UPLOAD

For Links:

- YouTube, Spotify, Vimeo, SoundCloud, Google Drive or Dropbox links are accepted.
- Ensure links are public or accessible (no permission requests required).
- Please double check the links are working.

For file uploads:

- Accepted formats: MP3, WAV, MP4, MOV
- Where possible please avoid sending large files via email attachments unless requested.

CONTENT GUIDELINES

Godiva Calling is part of a family friendly festival environment, and submitted material must be suitable for performance in front of audiences that may include children.

We will not accept music containing:

- Profanity or explicit language
- Discriminatory, hateful or abusive content
- Harmful, threatening or violent material
- Content that promotes harassment or intolerance
- Sexually explicit content
- Material likely to breach safeguarding expectations for family audiences

Submissions must align with Coventry City Council (CCC) values.





DJ AND DANCE CATEGORY

Applicants entering the DJ and Dance category must submit a DJ set or mixing demonstration.

Preferred examples include:

- SoundCloud mix
- YouTube mix
- Video of live mixing
- Social media mix videos
- Recorded DJ performance sets

Maximum length: 10 minutes

Submissions should demonstrate:

- Mixing ability
- Track selection
- Transitions
- Performance style
- Suitability for a live festival audience

UNDER 18S CATEGORY

Applicants under the age of 18 must have guardian or parent approval.

Failure to provide guardian approval may result in the application being ineligible.

ASSESSMENT PROCESS

All entries will be assessed by a diverse panel of three judges from a music background.

You will be marked on three key areas:

1. Musical Ability
2. Originality
3. Audience Impact

DATA PROTECTION AND PRIVACY

Personal data and submitted files will be handled in accordance with applicable data protection legislation, and Coventry City Council data handling procedures.



GODIVA CALLING

Your personal data may be used to:

- Process your application
- Contact you regarding your submission
- Manage finalist selection and event participation

DISCLAIMER

Submission does not guarantee shortlisting or selection for the finals. All applications will be assessed solely against the criteria and panel scoring process.

For questions about submissions, applicants should contact the Godiva Calling team.